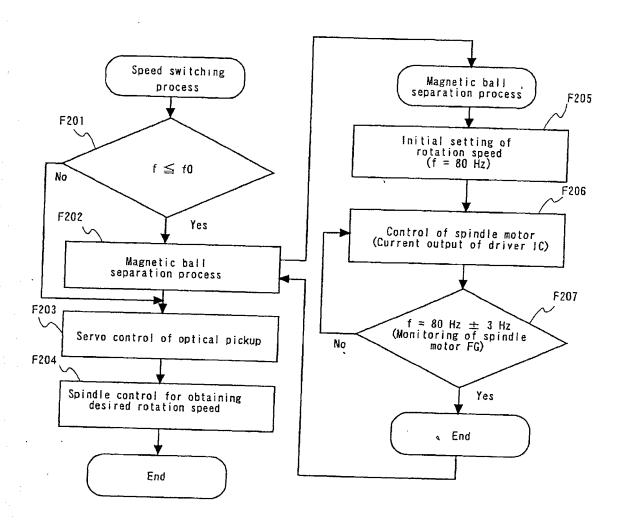
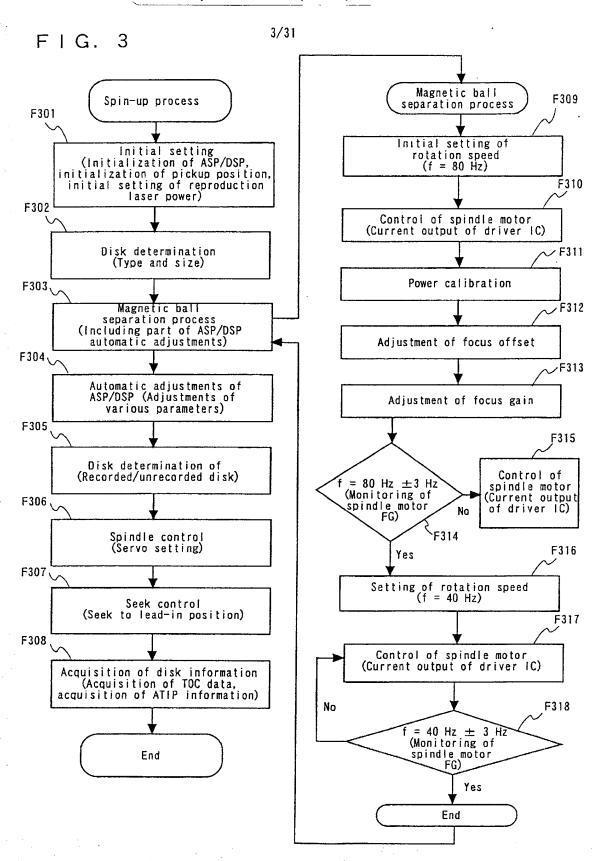


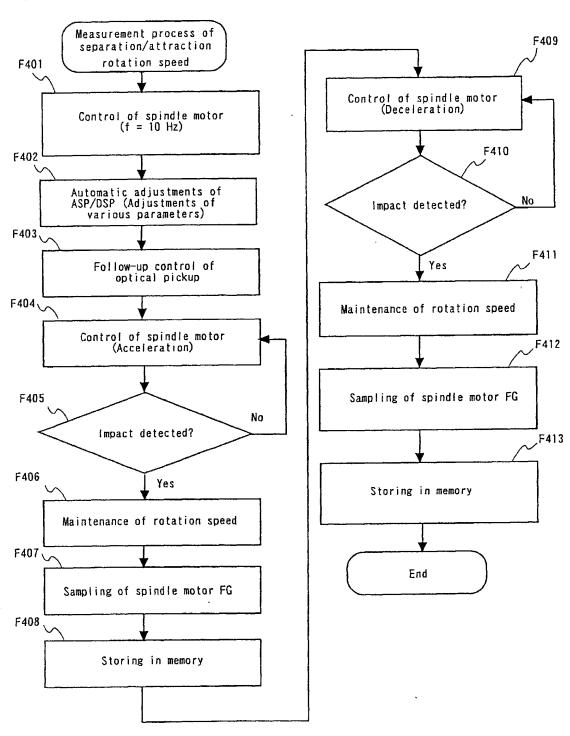
F I G. 2



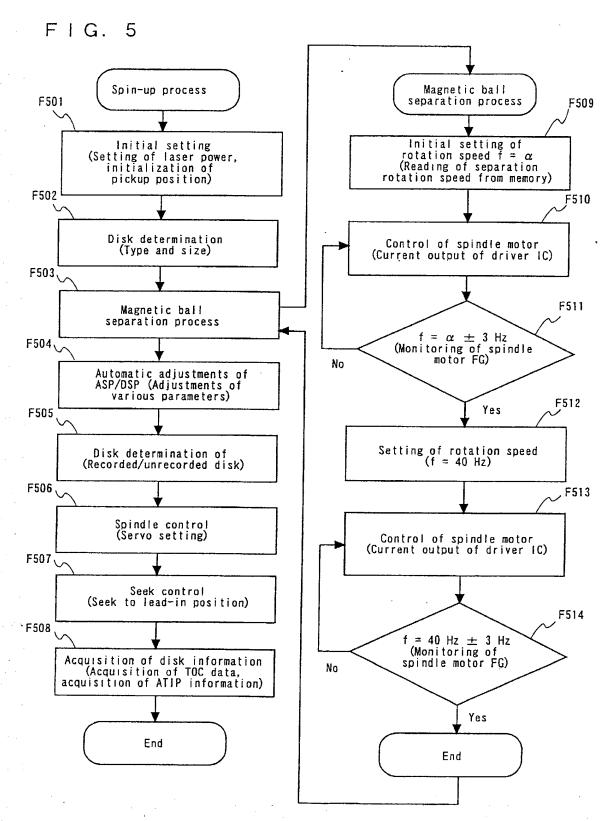




F I G. 4



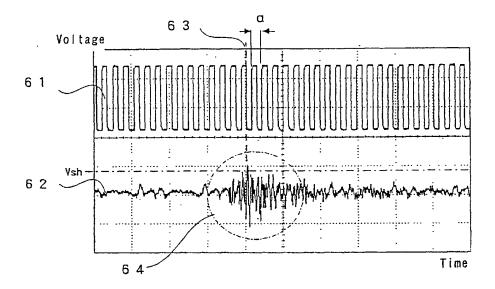
TOTOSSE ITTI



TUULGISS . TIIIII

FIG. 6

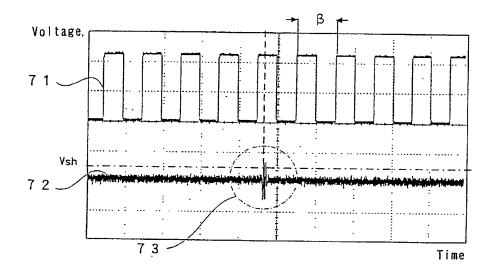
6/31



TOTOTAME RETAIN

F I G. 7

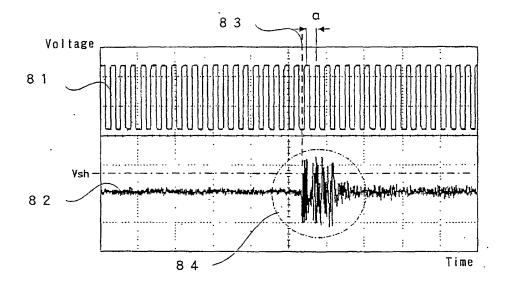
7/31



TOCHUME LITTOIL

F | G. 8

8/31



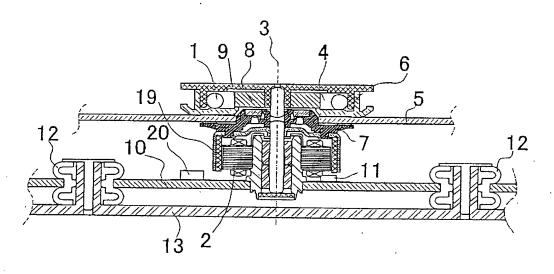
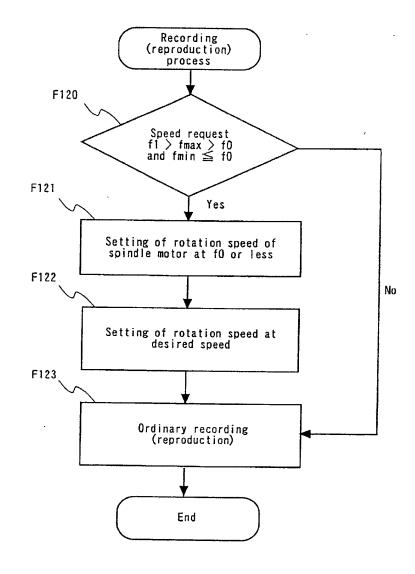


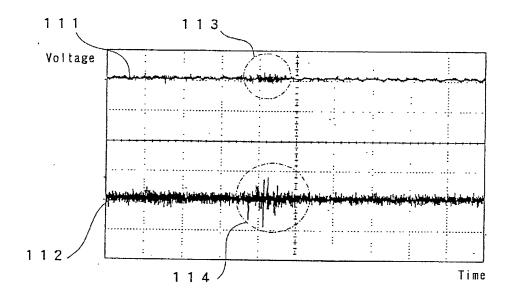
FIG. 10



TOPPOPERTURE

FIG. 11

" [] [] [] [] [] [] [] []



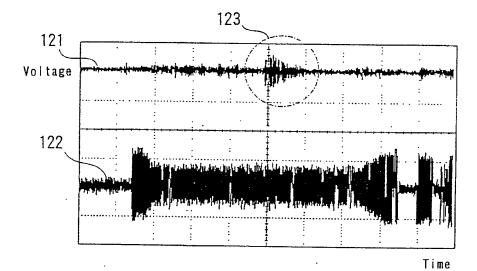
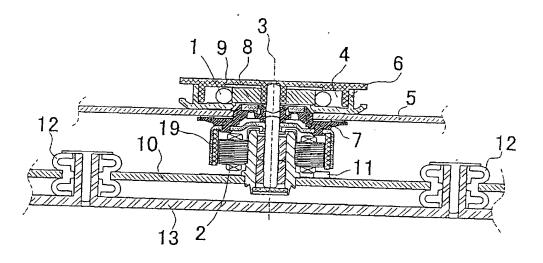


FIG. 13

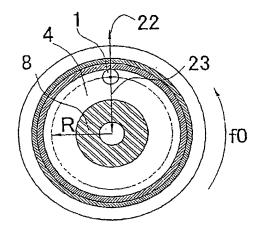


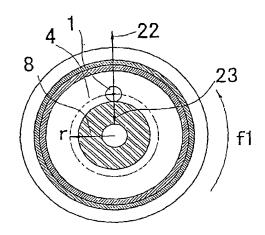
TOUCH TO BE TOUCH

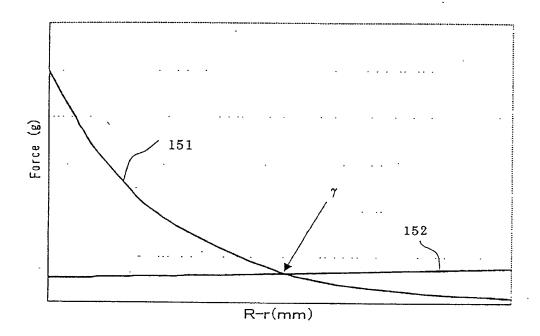
Multiple speed for recording/ reproduction	Recording/ reproduction position (mm)	Rotation speed of disk (rpm)	Ratio of innermost rotation speed and outer most rotation speed
1	ф 44.7	598.47 (9.97Hz)	3.08
	φ118	194.32(3.24Hz)	
2	φ 44.7	1196.94(19.95Hz)	3.08
	φ118	388.64(6.48Hz)	
4	φ 44.7	2393.88(39.9Hz)	3.08
	φ118	777.29(12.95Hz)	
8	φ 44.7	4787.76(79.8Hz)	3.08
	φ118	1554.57(25.91Hz)	

FIG. 15A

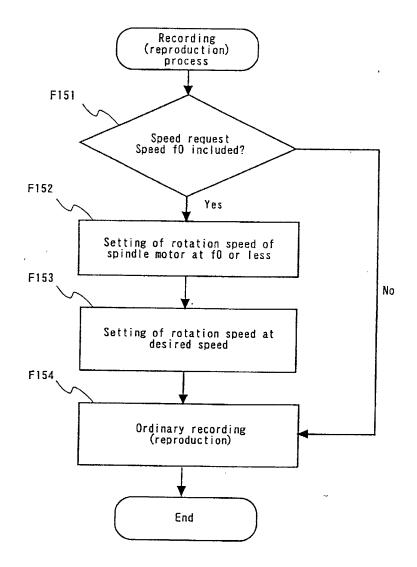
FIG. 15B







F | G. 17



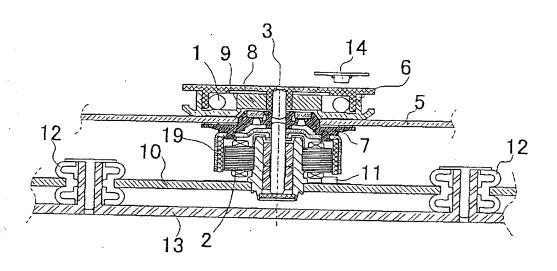
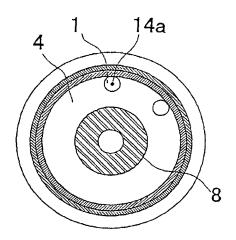


FIG. 19A

FIG. 19B



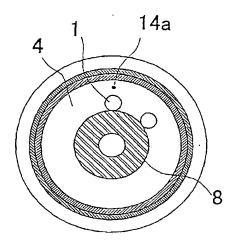
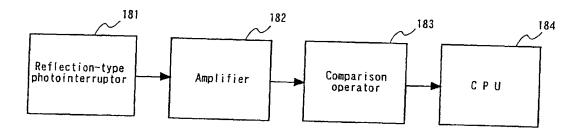
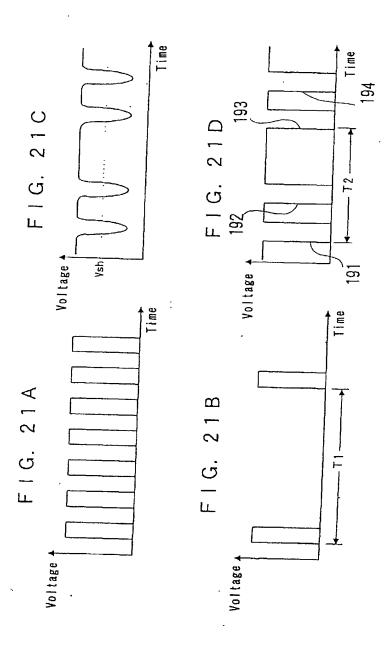


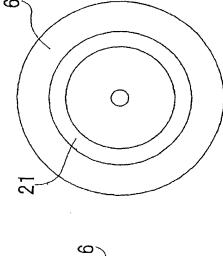
FIG. 20







2 B



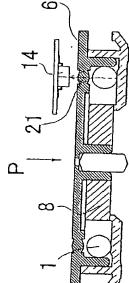
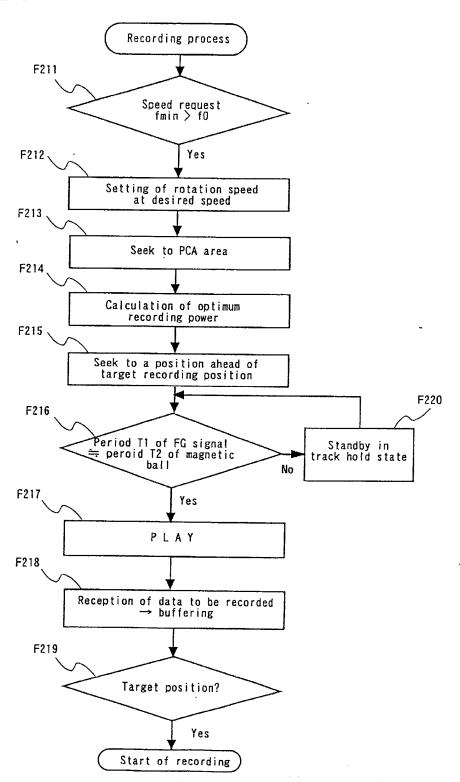
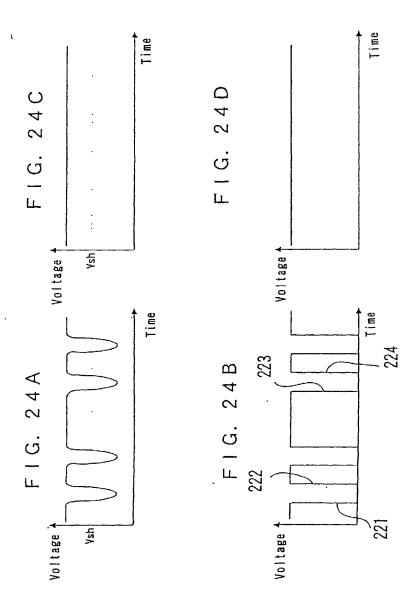


FIG. 23





AUCTORNE ATTOCK



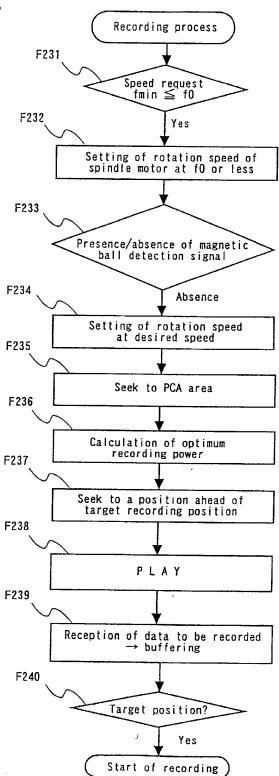
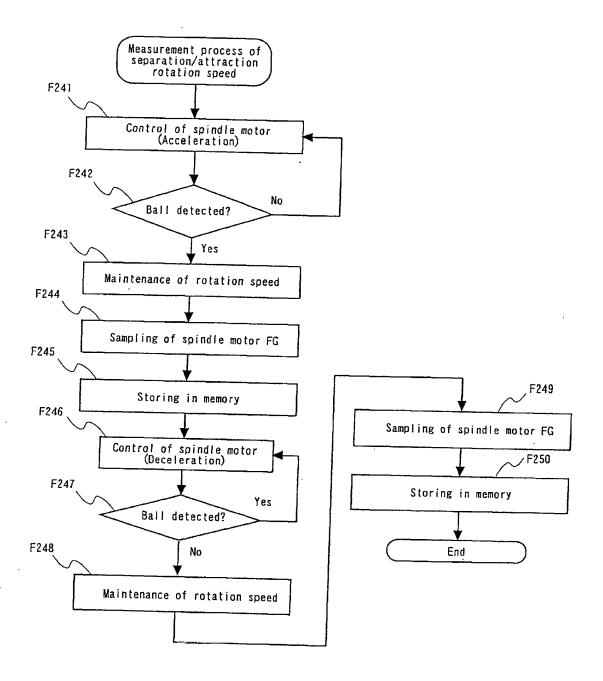


FIG. 26



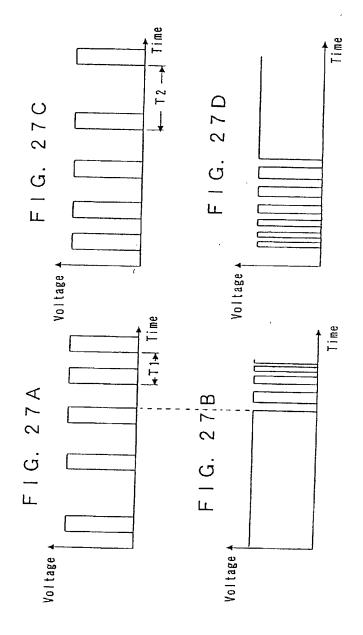
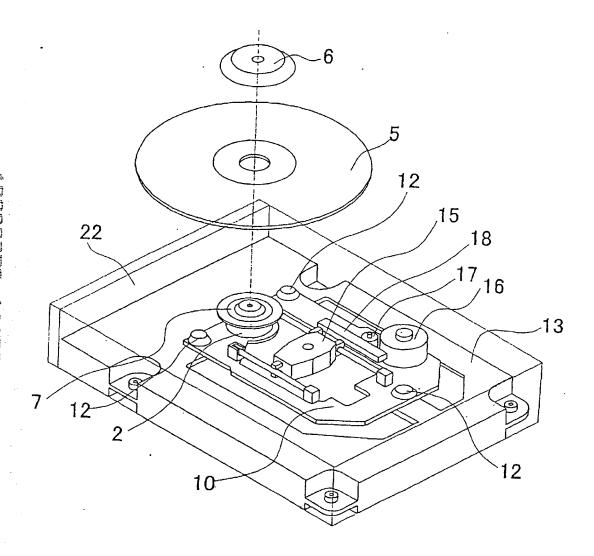
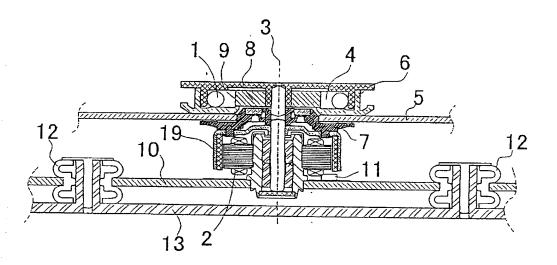


FIG. 28





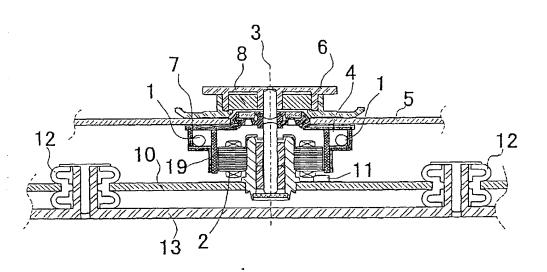


FIG. 31

